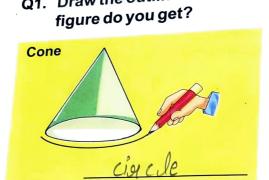
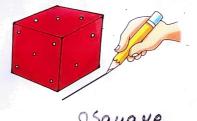
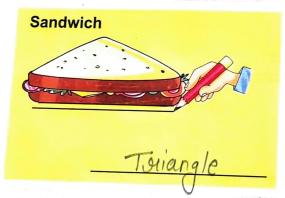


Q1. Draw the outline of the solid placed on the paper. What plane

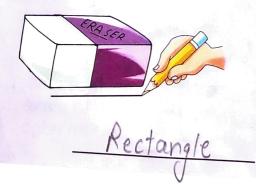


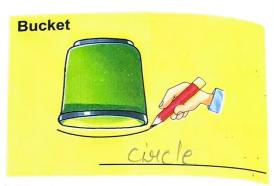






**Eraser** 

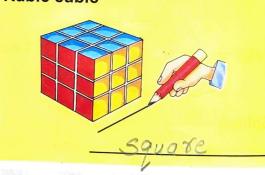




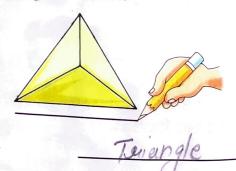
Mobile **Phone** 



Rubic cubic



**Triangular Prism** 





Q1. Count the number of sides and corners in the following shapes.



sides-6 corners-6



sides corners - 3



sides  $-_{9}$ corners-\_



sides corners -\_O





sides 
$$-3$$
 corners  $-3$ 



sides - 7 corners -  $\frac{7}{}$ 



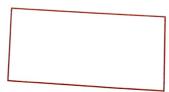
sides -\_O corners-

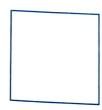
Q2. Name the shape:-

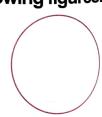
- (a) In which all the four sides are equal
- (b) Which has three sides and three corners
- (c) In which opposite sides are equal
- (d) Which has no sides and no corners

Q3. Write the number of sides and corners for each of the following figures.









owing shapes



sides corners

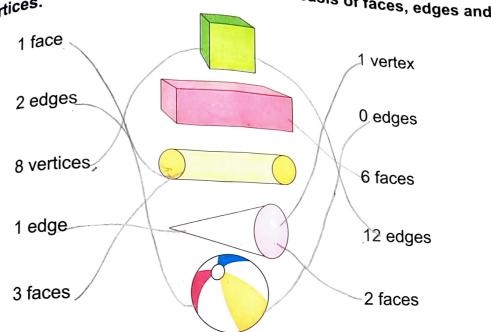


sides - 0 corners -

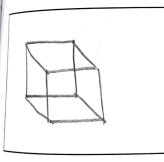
ving figures.



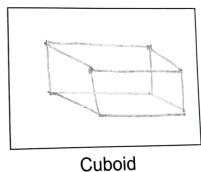
es ners – Match the following solid figure on the basis of faces, edges and



05. Draw the solid figures in the following boxes and find the number offaces, edges and vertices:



Faces – 6 Edges − 8 Vertices - 2



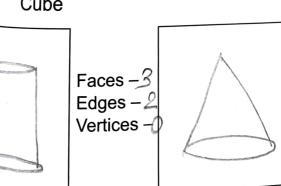
Faces – 6 Edges - 8 Vertices -2

Edges - 0

Vertices − Ĉ

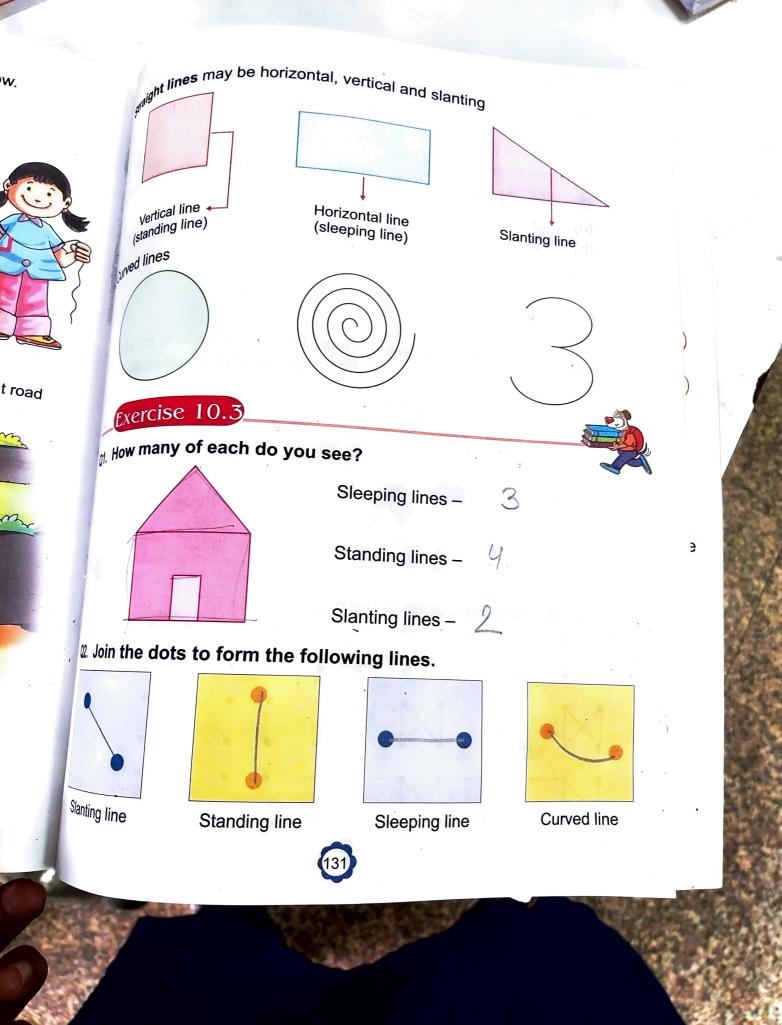
Cube

Cylinder



Faces -Faces -2 Edges -Vertices -Sphere

Cone



the habet which have							
Q3. Name the letters of English alphabet which have							
(a) Straight lines							
(b) Curved lines C							
(c) both straight and curved lines (c) both straight lines and curved lines or both							
Q4. Circle the odd one out on basis of straight lines and curved lines or both.							
(a) A N S M							
(b) B D E J							
(c) C S O $(Y)$							
(d) 1 4 $\frac{7}{3}$							
(e) 2 9 1 5							
(f) 4 ③ 7 1							
Patterns: We see patterns every where. They add beauty to the object							
Patterns are seen in cloth material, buildings, nature etc							
Look at the patterns given below.							
Exercise 10.4							
Q1. Join the dots and continue the pattern							
and pattern							
De la communicación de la							
MXMXMX							

rved lines or both.

ty to the object ature etc







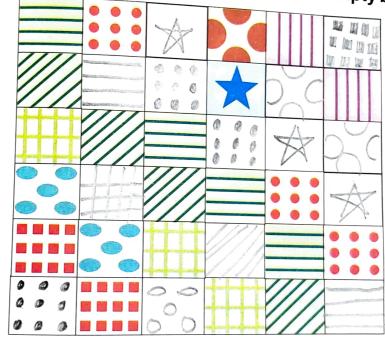




k at the pattern and conti

De CD DE Sequence.								
	вС	CD	DE	FE	equence.			
AB	68	65	62	59	F.G.	GH	HI	
11	10	15	20	25	56	53	50	
2	X	V	T	R	- <u>50</u>	35 N	40	

 $_{\mathfrak{Z}}$  Complete the colour pattern by colouring the empty boxes.



 $^{\mathrm{Q4.}}$  Circle the pattern that matches with the first shape.



